



Speaker Won Pat <speaker@judiwonpat.com>

**MESSAGES AND COMMUNICATIONS: CAHA Board Reporting Requirements - May 13, 2014**

Speaker Won Pat <speaker@judiwonpat.com>

Tue, May 27, 2014 at 11:05 AM

To: Guam Legislature Clerks Office <clerks@guamlegislature.org>

5/27/2014 5/13/2014

Guam Council on the Arts and Humanities Agency

Regular Board Meeting - May 13, 2014 Agenda \*emailed

32-14-1682

----- Forwarded message -----

From: **Sherrie Barcinas** <sherrie.barcinas@caha.guam.gov>

Date: Tue, May 27, 2014 at 10:54 AM

Subject: CAHA Board Reporting Requirements - May 13, 2014

To: Speaker Won Pat <speaker@judiwonpat.com>, centralfiles@guam.gov

Handwritten notes: 32-14-1682, Judith T. Won Pat Ed.D., Date 5-27-14, Time 11:05am, Received by [signature]

ATTN: Speaker & Legal Office

Pursuant to Public Law No. 31-233 attached are the following for CAHA's board meeting held on May 13, 2014.

- 1. Agenda
- 2. Approved Board Minutes of April 8, 2014
- 3. Attachments

Should you have any questions, please feel free to respond via email or contact me.

—  
 © Sherrie Barcinas  
 Administrative Officer  
 Guam Council on the Arts & Humanities Agency  
 300-1204-8

Vertical stamp: 2014 MAY 27 AM 11:08 with a signature

*Ufisinan I Etmås Ge'helo'Gi Liheslaturan Guåhan*  
**Office of Speaker Judith T. Won Pat Ed.D.**

*Kumiten Idukasion yan Laibirihan Publeko*  
 Committee on Education and Public Libraries & Women's Affairs  
 155 Hesler Place, Suite 201, Hagatna, Guam 96910  
 472-3586 Fax: (671) 472-3589  
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**3 attachments**

**May 13, 2014 Agenda.pdf**  
17K

**Approved Minutes of April 8, 2014.pdf**  
109K

**May 13, 2014 Attachments.pdf**  
126K

1682

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Regular Board Meeting**  
**May 13, 2014 – 3:00 pm**  
**A G E N D A**

- I. CALL TO ORDER**
- II. REVIEW AND APPROVAL OF MINUTES DATED APRIL 8, 2014**
- III. PRESIDENT / CHAIRPERSON'S REPORT**
- IV. OLD BUSINESS**
  - A. Percent for the Arts**
    - 1. GCEF, Judy Flores
    - 2. GPA, Jen Sablan-Ooka
    - 3. Pending: GIAT (Airport), GCC, GRMC, Children's Library
    - 4. Administrative Cost Fees
  - B. New/Renewal of Board Members / Strategic Plan**
    - 1. Kristal Koga
  - C. Memorandum of Agreement for Gallery in Guam Museum**
- V. NEW BUSINESS**
  - A. Special Project – Pilot Program**
- VI. BUDGET REPORTS**
  - FESTPAC FY 2014
  - CAHA FY 2014
- VII. 2016 FESTIVAL OF PACIFIC ARTS**
  - A. 2016 Guam Delegation**
  - B. Coordinating Committee Update**
  - C. Programming Committee Meeting**
- VIII. OTHER ANNOUNCEMENT & DISCUSSIONS**
  - A. Next Board Meeting scheduled for June 3, 2014 at 3:00pm.**
- IX. ADJOURNMENT**

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Regular Board Meeting**  
**April 8, 2014**

**I. CALL TO ORDER**

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:13 pm by Chairperson of the Board, Monica Guzman. Board members present were Chairperson Monica Guzman, Judy Flores, Jenevieve Ooka, Michael Bevacqua and later joined by Vice Chair John Ibanez. Also present were Administrative Officer Sherrie Barcinas and President Joseph Cameron.

**II. REVIEW AND APPROVAL OF MINUTES DATED MARCH 4, 2014**

Ms. Flores moved to approve the minutes of March 4, 2014 subject to corrections. Motion seconded by Ms. Ooka.

**UNANIMOUSLY APPROVED**

**III. PRESIDENT / CHAIRPERSON'S REPORT**

President Cameron reported that CAHA Staff Sherrie Barcinas has been in communication for the past several days with the General Services Agency (GSA) regarding the power usage for meetings and/or events after hours. Mr. Robert Kono who serves as the legal advisor for GSA had requested that the matter be brought up formally in which a correspondence was just received today via fax from Chief Procurement Officer Claudia Acfalle. Ms. Acfalle made it very clear that under the bid specifications, the owner of the property should set up a separate metering system and that CAHA shall not be charged after hour rates. President Cameron then stated that he will meet with Mr. Terlaje as a courtesy stating the terms of the agreement and that CAHA was unaware of any meter specific to the area and although a formula has been used to determine the usage per floor or square footage, it does not give a true cost of what has been spent for power. Chairperson Guzman then questioned whether CAHA's continued usage of the facility after normal working hours would be dependent upon the response of the landlord. President Cameron further stated that Claudia Acfalle's email was very specific that CAHA had no authority to have been paying on the side when it should have been resolved prior to occupying the building. Chairperson Guzman requested that President Cameron follow up as it'll affect CAHA's upcoming events.

President Cameron thanked Chairperson Guzman for setting up the power point presentation in moving forward with the FESTPAC Logistics Subcommittee. Cameron stated that the Governor is most pleased and is aware of the extent on what it'll take and is excited that the committee has done much thus far and would like for other stake holders to take part in another meeting. In addition, excited that there would be potential housing at different venues.

Chairperson Guzman added to report that the meeting was with the Governor, the Chief of Staff and the presence of Dept. of Public Works, Guam Economic Development Authority & Guam Visitors Bureau with a brief overview mostly targeted on logistics. The plan now is to do agency taskings within the next couple of weeks. Another presentation will be made when the Governor will call all the agencies and start mobilizing the government side of planning for the festival. President Cameron recommended that the request for another presentation be made as an agenda item via Chief of Staff Frank Arriola to ensure that all cabinet members are present.

Chairperson Guzman also stated that present at the presentation was Telo Taitague who was the point of contact and Mark Calvo and Vince Leon Guerrero who already had ideas on how to engage the federal agencies & and the schools and its funding sources. President Cameron added to say that the Governor would assist in the finance aspect. Therese Arriola who was also present indicated to the Governor that

there is money set aside by GVB at an interim phase of its annual budget in which the Governor was pleased to know that there's approximately 1.2 – 1.6 million dollars set aside.

#### IV. OLD BUSINESS

##### A. Percent for the Arts

1. **GCEF** – President Cameron reported that he received an email today from architect Mr. Andy Cristobal that he felt that the signing of contracts is not moving quickly although they were forwarded to Governor, Lt. Governor and Chief of Staff and GEDA. Ms. Flores reported that in as far as her experience with the Percent for the Arts, the panel reviews & makes their recommendations and then it's between the artists and the owners of the property. However, in this case, it was not discovered until a couple of weeks ago that she did not realize how important it was that the Museum Curator should have been included in the selection process of what the artists had to present. The panel went through the whole exercise of meeting with the artists, accepting their proposals and then the artists either signed their contracts or had questions and were waiting. After that process, there was the issue of over budgeting which had to be discussed with artist. Ms. Flores stated that a letter was sent out to Barry Howard and all the panel members but was unsure whether all artists received the letter stating that although the panel has reviewed what the artists had it was just realized that there are others involved in the process that haven't seen what has been presented and have concerns, mainly Simeon Palomo and Museum Curator Sandra Yee. Chairperson Guzman stated that it would have been thought that they be key as part of the process but apparently not. President Cameron added to say that the Museum has images and things in archives that are readily available and would prefer that the artists not replicate what the Museum already has which was Simeon Palomo & Ms. Yee's thoughts. Ms. Flores felt that realizing the addition to the process would hold up the artists who are up against a time line but the process needs to be done sequentially and so that the money is being used wisely. Another issue was that the fabricator is waiting for the contract to be signed because there won't be any original art in the museum except the rotating exhibit. The artworks will all be replicated in which someone has to take pictures of the original art that may be half size or less and then blown up by the fabricator to be used in the museum which is something different that has never been done before. The fabricator can't start this process because their contract has not been signed which pushes everyone back. In addition, the project manager had changed. Chairperson Guzman then added to say that this was a learning curve and that these issues in other projects such as GPA, Airport, etc. would not be repeated. Ms. Flores stated since her and CAHA Staff Balbas will be out, that the committee would meet with the artists the week after spring break.

President Cameron then reported that CAHA Staff Balbas is one of five individuals who were sent off-island to Brisbane, Australia who will be meeting with museum experts who are coming together to be with Ms. Balbas on the art section of running the museum art and will be returning certified. This is important as the Guam Museum purchased the entire services for CAHA Staff Balbas on issues with the Arts, Simeon and Sandra Yee on the Museum and Curatorial, the finance who will serve as the comptroller, Juanita Quintanilla and Leona Young of the Guam Museum Foundation. Mr. Omar is the head icon of national museums based out of the general area in Australia and had recreated the package for future accreditation of the facility under the American Alliance of Museums.

President Cameron reported that he has a 1.5 million dollar children's library bid opening next week in which has become its second round for bidding. The federal government out of the interior during the time in which Tony Babauta was under the Insular Affairs gave the Guam library 1.5 million dollars for a children's library with a Cybertech Café. The bid went out and someone came in at \$700k+ which was under the 1.5 but \$500k of that amount had to be for interiors. The first bidding was cancelled because the corporation that came in at \$700k could not get bonded. The 2<sup>nd</sup> bidder then came in at 1.4 which clearly couldn't exceed the \$1 million because \$500k had to be for interiors and charges were incorporated for SHIPPO on archaeological diggings. Therefore, the next round for bidding is scheduled for next week. Chairperson Guzman requested that this item be added on next meeting's agenda.

The amount anticipated through the Percent for the Arts on this project is approximately \$200,000.

2. **GPA** - Ms. Ooka reported that she had a meeting with Simon Sanchez, Heidi Ballendorf, Chris Wolke (architect) and Chairperson Guzman to discuss planning and identifying what the roles were of each one. A time line has been identified, the roles of each one and have since submitted a draft MOA to GPA so that it can be presented by Heidi and Simon at the CCU Board Meeting that evening. The MOA must be approved by CCU in order to move forward and once that process has been completed, a Request for Qualification (RFQ) will be announced three times in the newspaper. The time line would be that of a call out on April 15 with another one in a couple of weeks and at the end of May. In the months of June & July would be the review of all the submissions which Simon requested that they be screened and present the best work to the panel, select to commission and award and give the artists 2-3 months to produce the work to be on display November – December 2014 with an anticipation of moving in by January 2015. Ms. Ooka stated the time line could be met. The running theme for this project is renewable energy and sustainability with water, ocean, liquid, light, etc. Another meeting has been set for the following day to regroup and discuss the results of this evening's meeting whether the process has been approved.

The amount anticipated through the Percent for the Arts on this project is approximately \$300,000 for a designated total of 20 – 30 art pieces.

President Cameron stated that any time the government goes into a public-private venture, that 1% of the Arts be attached to it as well and not just government public places but private public places.

Chairperson Guzman then stated that Carl Dominguez of DPW did mention that the GHURA projects are getting tax credits therefore they should qualify for the 1% program. President Cameron then added to say that he had already informed board members of GHURA that he will be attending their meetings to ensure that the 1% is applied to the HUD projects.

In addition, President Cameron stated that a meeting shall be scheduled with Mark Calvo regarding the military buildup as they are currently looking at \$600 million dollar expenditure from now until December 2014 on military buildup activities. That the military participate in wanting to include a taste of Guam by giving them the opportunity to hire our people.

3. **GIAT (Airport)** – Chairperson Guzman reported that per Frank Santos, the airport is currently at their 10% design with a completion time line of April to May. A meeting will then be set thereafter. The amount anticipated on this project is approximately \$60-70k.
4. **GCC** – Not until next year
5. **GRMC (Medical City)** – Pending word on signing of final QC
6. **Administrative Cost Fees** – Chairperson Guzman stated that a discussion was made in keeping the administrative cost fees at 2% of the 1%. And that CAHA Staff Balbas had mentioned that Sandra Miller stated that the fee did not require the triple “A” process since it was already built into the guidelines of administrative cost. Ms. Flores moved to approve 2% administrative cost fees of the 1% from the percent for the arts. Motion seconded by Ms. Ooka.

**UNANIMOUSLY APPROVED**

**B. New/Renewal of Board Members**

CAHA Staff Barcinas reported that the Chief of Staff’s Office approved the appointment of Kristal Koga in which documents have already been forwarded to Ms. Koga who is currently off-island and is expected to return within a week and shall have documents submitted then. However, the recommendation of Francis Guerrero has been placed on hold.

The status of Colleen Weller is still pending via CAHA Staff Balbas. According to Ms. Ooka, Colleen had inquired on what her role would be as a board member and was told that she would be contacted by CAHA Staff Balbas.

**C. Memorandum of Agreement for Gallery in Guam Museum**

President Cameron stated that he had already reviewed the MOA and recommends a motion to accept. Chairperson Guzman had questions on the draft MOA beginning with the 2<sup>nd</sup> WHEREAS, which President Cameron recommended that it read “The Division of the Guam Musuem, a Division of Department of Chamorro Affairs also known as the GCEF.....”; 4<sup>th</sup> WHEREAS, eliminated “tourists from Asia and Russia” and added “visitors from around the world; 6<sup>th</sup> WHEREAS, added “currently” after the words “and is”; and last WHEREAS, eliminated “council” and replaced with “agency”.

Under NOW THEREFORE, item no. 5 added at the end “will be deposited into the CAHA Revolving Fund Account specifically for gallery supplies and materials and/or events expenditures.

Item no. 7 – CAHA will not man the special traveling exhibits as the curators of the exhibit will travel with them.

Item no. 9 – Shall the Queing Gallery be included? After some discussion on whether or not having rotating exhibits would be included within the area in which Mark Murer, Manny Leon Guerrero and Yeon Park’s artworks would be, President Cameron stated that it was something that could be done so that it’s not the same artworks displayed.

Under the terms of MOA – President Cameron stated that it should be effective upon the signature of the Governor. Chairperson Guzman recommended to include the term length based on a five year term agreement, renewable every five years for a total of five terms. President Cameron stated that he would check with Claudia Acfalle of the General Services Agency what the maximum term is on an agreement and for how many years renewable.

#### **D. Flame Tree Arts Festival, Saipan**

CAHA Staff Barcinas reported that travel preparations for the Guam delegation attending the Flame Tree Arts Festival in Saipan has been finalized and that CAHA is now waiting on the final approval of all travel requests hopefully by the end of the week. Mr. Bevacqua will serve as the Head of Delegation. Chairperson Guzman requested that Mr. Bevacqua express to its counterparts in Saipan that Guam remains committed and wanted to have its presence at the festival especially because Guam is leading up to the Festival of Pacific Arts in 2016 and due to the schedule of conflict with the Guam-Micronesia Island Fair.

Chairperon Guzman mentioned that at a recent APIL meeting, Speaker Won Pat mentioned that the delegates of the Northern Marianas were upset of the conflicted scheduled with the fair. However, Chairperson Guzman informed Speaker Won Pat that CAHA will be sending a delegation and has always sent one every year and would continue to do so.

#### **V. NEW BUSINESS**

CAHA Staff Barcinas mentioned that Glimpes was seeking sponsorship for their upcoming Kids & Family Fun & Fit Fair. President Cameron felt that if it was an annual event that Glimpses could have applied for a grant and recommend that they try to seek funding through the CHACO committee at GVB. The board felt that the events main focus was on fitness and therefore was not approved for funding.

#### **VI. BUDGET REPORTS**

##### **FESTPAC FY 2014**

CAHA Staff Barcinas reported that the current balance in the FESTPAC revolving fund account is \$75,903.02. This amount shall increase by \$60k once CAHA has determined that the funds did in fact go to GVB so funds can be remitted. This issue was brought to CAHA's attention when a recent GVB financial audit indicated that the \$60k was given to CAHA. In addition, Barcinas is currently working with Matt Santos of the Vice Speaker's Office on ensuring that the appropriation under the Public Law could continue to be expended as the law states that funds is not subject to transfer or used for any other purpose besides the 11<sup>th</sup> Festival of Pacific Arts. If required, an amendment to the law will be presented.

On the other hand, Therese Hart of the Speaker's Office stated that just having the verbiage "notwithstanding" should allow the continued use of funds. However, Barcinas is seeking further clarification.

##### **CAHA FY 2014**

- **Revolving Account** - CAHA Staff Barcinas reported that the actual balance in the revolving account is \$347.54 with \$13,700 set aside for Louis Vuitton Masters Project and \$5,500 for FESTPAC Workshops.
- **Overall Budget** – The available funds as of this date is \$55,089.21 and with anticipated expenses of about \$22,730. The estimated balance would then be \$32,359.21.

#### **VII. 2016 FESTIVAL OF PACIFIC ARTS**

##### **A. 2016 Guam Delegation**

Chairperson Guzman reported that a presentation was made at the programming committee meeting in February 2014 and spoke about the criteria.

## **B. Coordinating Committee Update**

Chairperson Guzman reported that President Cameron reported earlier on the Coordinating Committee Update with the Governor's Presentation.

## **C. Programming Committee Meeting – April 12, 2014, 10:30am at Latte of Freedom**

## **VIII. OTHER ANNOUNCEMENTS & DISCUSSIONS**

President Cameron stated that once he begins his meetings with the Pacific Islands Museums Association, he would like to get with them on combining a listing of all organizations that handles arts and museums in every country so that one person from each organization could participate in the meetings.

Chairperson Guzman mentioned that an email was sent to Ms. Flores from Elisse Huffer and an individual from UNESCO regarding a grant opportunity due in May for funds that could go towards the opening ceremonies. In addition, Guzman will be attending the council meeting in May 2014 in Fiji where Guam will take the chair, provide a FESTPAC update and present the Micronesian Council of Cultural Art & Tourism. During this month's GMIF meeting, Guzman will be presenting the draft resolution on forming the Micronesia Council of Cultural Art & Tourism and also an update on the Guam trademark commission as SPC is into intellectual property and is the law passed by Speaker Won Pat.

Chairperson Guzman announced the upcoming Visual Arts Workshop on May 17, 2014 at the Basilica. The workshop will discuss items such as the different framing that is used and what should and shouldn't be done. Ron Castro is working with Guampedia who will also have 3D presented by Ric Castro & Lewis Rifkowitz, 2D by Ron Castro and another individual and Henry Kleckner & his staff Ed to talk about framing.

Chairperson Guzman requested if Ms. Flores could pull up files on the Kaleidoscope project to see if the project could be done next year. Ms. Flores stated that Kaleidoscope was basically like an Artists Convention in which one may sign up for workshops in the morning or afternoon session.

Chairperson Guzman reported that the UNO HIT conference in San Diego was great which included a presentation from Mr. Bevacqua who had about 300 people complete a survey for online classes in Chamorro and GVB also had a survey of about 300-400 which listed their events and asked if people from the states would be interested to come to the events and what were some of the challenges to come.

President Cameron announced that activities were held during the month of March 2014 for Mes Chamorro with a Government of Guam Chamorro Language Competition and the 1<sup>st</sup> place winner was Guam Waterworks Authority, 2<sup>nd</sup> place Attorney General's Office and 3<sup>rd</sup> Guam Department of Education. An awards ceremony will be held on May 21, 2014 at 2:00pm.

Next board meeting scheduled for May 6, 2014 at 3:00pm.




**IX. ADJOURNMENT**

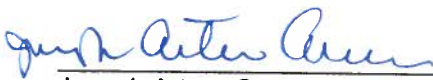
With no further discussion, Ms. Flores moved to adjourn the meeting at 4:27 pm. Motion seconded by Ms. Ooka.

**UNANIMOUSLY APPROVED**

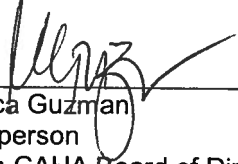
**Minutes prepared by:**

  
\_\_\_\_\_  
Sherrie A.D. Barcinas  
Administrative Officer  
Guam CAHA

**Concurred by:**

  
\_\_\_\_\_  
Joseph Artero-Cameron  
President, Guam CAHA  
Div. of Dept. of Chamorro Affairs

**Attested to be true and correct by:**

 5/19/14  
\_\_\_\_\_  
Monica Guzman  
Chairperson  
Guam CAHA Board of Directors

**"IRENSIA PARA I FAMAGU'ON"  
A HURÃO/CAHA APPRENTICESHIP  
PILOT PROGRAM**

PROPOSAL for  
June-September 2014

**EXECUTIVE SUMMARY**

HURÃO, ACADEMY'S mission is to *"promote and perpetuate the Chamoru language, culture, traditions and heritage for the past, present, and future generations of children through the implementation of immersion community programs, apprenticeships, the development of educational materials, and any other related areas that support this mission."*

The use of immersion methodologies for the restoration of indigenous languages, culture, traditions and heritage has been proven in a number of communities throughout the world. *The Chamoru community on Guam continues to show the need and interest in the preservation of its indigenous language, culture, traditions and heritage. However, there aren't enough apprenticeship programs being implemented, and evidence of progress is slow and will continue to decline, if we don't implement programs on a regular basis leaving the language, culture, traditions and heritage in a state of crisis and at risk for extinction. **The Irensia Para I Famagu'on-ta Project will address this problem by increasing the number of youth apprentices and at the same time increasing their fluency of the Chamoru language.***

### **PROJECT GOAL**

The "IRENSIA PARA I FAMAGU'ON-TA" project goal is *"To increase the number of youth apprentices in the various art traditions such as weaving, blacksmithing, body ornamentation, and seafaring, which will result in the perpetuation and preservation of these traditional art disciplines in the younger generations of Chamoru children"*

### **OBJECTIVES**

- **Objective 1: Pilot a hands on Chamorro Traditional Arts Youth Apprenticeship Curriculum (Level I)** in the areas of a) weaving, b) blacksmithing, c) body ornamentation, and d) seafaring traditions.
- **Objective 2: To train and qualify at least 8-10 Chamorro youth** in the various areas of weaving, blacksmithing, body ornamentation and seafaring.
- **Objective 3: To create a sustainable and stable educational environment** of the developed and piloted Chamorro Traditional Arts Youth Apprenticeship Curriculum so that we can continue the program in future cycles.

### **RESULTS**

- 1) By the end of the fourth month of the pilot project, 8-10 apprentices would have gone through Level I of the traditional arts curriculum in the various Chamorro traditional art disciplines.
- 2) The Chamorro Traditional Arts Youth Apprenticeship Curriculum (Level I) would have been piloted and revised for future cycles of the program.

## **BENEFITS**

- 1) Guam and its people will have an additional 8-10 youth practicing in a Chamorro traditional art discipline.
- 2) DCA and Hurão, Inc. will have accomplished coming closer to their goal of their organizational mission as far as the perpetuation and preservation of the Chamorro language, culture, traditions, and heritage.
- 3) The various traditional arts instructors and Masters would have gained the experience and increased self-esteem and self-identity of passing on our heritage and knowledge to future generations.

## **DESCRIPTION/CAPACITY OF ORGANIZATION**

*Please see the attached Non-profit Incorporating Certificate, and 501c3 Exemption Certificate.*

Hurão, Inc. dba: Hurão Academy, has grown its language immersion programs from a summer and after-school program serving 215 students in 2005, to adding parent, adult, and corporate class programs serving over 5,000 students, parents, and adults in the community at large within the past ten years. Hurão Academy has demonstrated consistent enrollment and services to the community since 2005 to the present. Hurão Academy has been the only organization on Guam who has consistently provided Chamoru Language Immersion programs to the community. Hurão Academy has garnered and managed a \$159,000.00 grant from AmeriCorps for Fiscal year 2009-2010. Additionally, they have secured close to \$ 900,000.00 on a three-year grant from the Administration for Native Americans (ANA), under the Esther Martinez Initiative, Language Restoration for Fiscal year 2010-2013.

## **PROJECT DESCRIPTION/APPROACH**

To accomplish the goal of the IRENSIA PARA I FAMAGU'ON-TA project, we will:

- 1) recruit existing trained, qualified and experienced traditional artists and Masters registered with CAHA in the areas of a) weaving; b) blacksmithing; c) body ornamentation; and d) seafaring.

- 2) secure the development, piloting and training of an immersion traditional arts curriculum.

3) develop an aligned evaluation in the four (4) disciplines of traditional art that will be administered at the end of every month.

4) recruit 10-15 youths between the ages of 12-18 to go through the four (4) month pilot apprenticeship program.

**EVALUATION PLAN**

1) The traditional artists along with the Program Director will administer a monthly evaluation in the four (4) areas of traditional arts curriculum to measure the apprentices progress.

2) End products and accomplishments made by apprentices through out the training and piloting of the program will be displayed and exhibited after the pilot period comes to an end.

3) Photo and video documentations will be taken as evidence of progress through out the program.

**BUDGET**

<b>BUDGET ITEM</b>	<b>CAHA/DCA</b>	<b>IN-KIND</b>	<b>TOTAL</b>
<b><i>Personnel/Contractual</i></b>			
Project Director	\$2,000.00 (\$ 500.00 x 4 months)	\$2,000.00	
Curriculum Writer	\$ 2,000.00 (\$500.00 x 4 disciplines)	\$2,000.00	\$4,000.00
Traditional Artists	\$ 400.00 (\$25.00 x 4 months x 4 disciplines)	\$400.00	\$ 800.00
<b><i>Office Space</i></b>	\$600.00 (\$150.00 x 4 months)	\$100.00 (x 4 months)	\$ 400.00
<b><i>Supplies</i></b>	\$1,000.00	\$100.00 (x 4 months)	
<b>TOTALS</b>	<b>\$6,000.00</b>	<b>\$6,000.00</b>	
<b>TOTAL PROJECT COST</b>			<b>\$12,000.00</b>

**FY2014 CAHA Appropriation - As of: 05.07.14**

<u>General Fund</u>	<u>Total</u>	<u>Expenditures</u>	<u>Outstanding</u>	<u>Available</u>	<u>Unallotted</u>	<u>Reserve</u>
	<u>Appropriation</u>		<u>Encumbrance</u>		<u>Monthly Release</u>	
Salaries	\$ 180,053.00	\$ 98,162.08		\$ 19,570.92	\$ 62,320.00	\$ -
Benefits	\$ 83,861.00	\$ 35,205.47		\$ 19,628.53	\$ 29,027.00	\$ -
In Direct Cost						\$ -
<b><u>Operations</u></b>						
Travel		\$ 10,045.54	\$ 8,594.70	\$ 1,359.76		
Contractual	\$ 55,380.00	\$ 22,757.56	\$ 14,330.25	\$ 11,512.19	\$ 6,780.00	\$ 6,780.00
-Advertisements						
-NASAA Membership						
-News Subscriptions						
-Website Maintenance						
-Strategi						
-Network Maintenance						
Office Space Rental	\$ 47,850.00	\$ 31,900.00	\$ 15,950.00	\$ -		
Supplies	\$ 5,000.00	\$ 1,484.91	\$ 499.03	\$ 16.06	\$ 3,000.00	\$ 3,000.00
Equipment				\$ -		
Sub Grants	\$ 185,962.00	\$ 115,465.15	\$ 52,534.85			\$ -
Miscellaneous	\$ 33,954.00			\$ -	\$ 33,954.00	\$ 33,954.00
Telephone	\$ 5,740.00	\$ 1,021.28	\$ 601.06	\$ 2,079.66	\$ -	
	\$ 597,800.00	\$ 316,041.99	\$ 92,509.89	\$ 54,167.12	\$ 135,081.00	\$ 43,734.00
			Fuel/Supplies	(1,200.00)	(43734.00)	Reserve
			Tel. Serv. (4 mos.)	(497.04)	(83817.60)	Salaries - PPE 5.03 to 10.4
			DSL (4 mos.)	(303.12)	(30091.32)	Benefits - PPE 5.03 to 10.4
				\$ 52,166.96	\$ (22,561.92)	<b>\$ 29,605.04</b>

**Revolving Fund Account**

Balance on Register as of 05.06.14	\$20,355.26
Louis Vuitton Masters Project	(\$13,700.00)
GVB Grant - FestPac Workshops	(\$5,500.00)
Interactive Activity	(\$577.73)
GTP Sponsor - Talk Story	(\$229.99)
Actual Balance to Date	\$347.54

**FESTPAC Revolving Fund Account**

As of 05.08.14	\$79,584.10
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**Anticipated Expenses as of: 05.07.14**

	<b>Amount</b>	<b>220</b>	<b>230</b>	<b>240</b>	<b>250</b>	<b>TOTAL</b>
<b>1 Discover Art Workshop</b>						
5 rooms accommodating 30 pax; 8am-5pm	\$ 4,000.00		\$ 4,000.00			
Artists Fees - \$500/artist x 10 artists	\$ 5,000.00		\$ 5,000.00			
<b>2 Lap Top</b>	\$ 2,000.00				\$ 2,000.00	
<b>3 Projector</b>	\$ 2,000.00				\$ 2,000.00	
<b>4 Projector Screen</b>	\$ 1,000.00				\$ 1,000.00	
<b>5 Gallery Cleaning Service</b>	\$ 2,000.00		\$ 2,000.00			
<b>6 Camera</b>	\$ 1,500.00				\$ 1,500.00	
<b>7 Americans for the Arts</b>	\$ 5,000.00	5000				
	<b>\$ 22,500.00</b>	<b>\$ 5,000.00</b>	<b>\$ 11,000.00</b>	<b>\$ -</b>	<b>\$ 6,500.00</b>	<b>\$ 22,500.00</b>
					Available Funds	\$ 29,605.04
						<u>\$ 7,105.04</u>

**State and Local Governments  
Indirect Cost Negotiation Agreement**

EIN: 98-0018947

**Organization:**

Government of Guam  
Bureau of Budget and Management Research  
P.O. Box 2950  
Hagatna, Guam 96932

Date: April 25, 2014

Report No(s) : 14-A-0650

**Filing Ref.:**

Last Negotiation Agreement  
dated March 13, 2013

The indirect cost rates contained herein are for use on grants, contracts, and other agreements with the Federal Government to which 2 CFR 225 (OMB Circular A-87) applies, subject to the limitations in Section II.A. of this agreement. The rates were negotiated by the U.S. Department of the Interior, Interior Business Center, and the subject organization in accordance with the authority contained in 2 CFR 225.

**Section I: Rates**

Type	Effective Period		Rate*	Locations	Applicable To
	From	To			
Fixed Carryforward	10/01/13	09/30/14	0.00%	All	AHRD
Fixed Carryforward	10/01/13	09/30/14	16.32%	All	Stats/Plans
Fixed Carryforward	10/01/13	09/30/14	7.71%	All	Agr. (PR/DJ)
Fixed Carryforward	10/01/13	09/30/14	5.58%	All	DMHSA
Fixed Carryforward	10/01/13	09/30/14	3.69%	All	Mil Affairs
Fixed Carryforward	10/01/13	09/30/14	21.68%	All	Parks & Rec.
Fixed Carryforward	10/01/13	09/30/14	21.17%	All	DPHSS
Fixed Carryforward	10/01/13	09/30/14	31.36%	All	Public Works
Fixed Carryforward	10/01/13	09/30/14	2.68%	All	DISID
Fixed Carryforward	10/01/13	09/30/14	0.00%	All	Youth Affairs
Fixed Carryforward	10/01/13	09/30/14	16.01%	All	CAHA
Fixed Carryforward	10/01/13	09/30/14	46.85%	All	Energy
Fixed Carryforward	10/01/13	09/30/14	0.00%	All	GEPA
Fixed Carryforward	10/01/13	09/30/14	48.62%	All	Library
Fixed Carryforward	10/01/13	09/30/14	10.66%	All	Governor
Fixed Carryforward	10/01/13	09/30/14	1.37%	All	Child Support
Fixed Carryforward	10/01/13	09/30/14	11.58%	All	Crime Victims
Fixed Carryforward	10/01/13	09/30/14	0.00%	All	DRT
Fixed Carryforward	10/01/13	09/30/14	10.29%	All	Police
Fixed Carryforward	10/01/13	09/30/14	36.63%	All	Labor

\*Base: Total direct salaries and wages, excluding fringe benefits.

**Treatment of fringe benefits:** Fringe benefits applicable to direct salaries and wages are treated as direct costs; fringe benefits applicable to indirect salaries and wages are treated as indirect costs.